

## Charlotte Dumas

Born in 1977, Vlaardingen, The Netherlands

### EDUCATION:

2001-2002 Rijksacademy for Visual Arts Amsterdam

1996-2000 Gerrit Rietveld Academie Amsterdam

### SOLO EXHIBITIONS

- 2015 *Work Horse*, De Pont Museum of Contemporary Art, Tilburg, Netherlands  
*Anima and The Wildest Prairies*, The Photographer's Gallery, London
- 2013 *Anima*, Julie Saul Gallery, New York, NY  
*Anima*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2012 *Anima*, Corcoran Gallery of Art, Washington, DC  
*Anima and Retrieved*, The Dutch Institute, Paris, France  
Deagu Photo Biennial, Deagu, South Korea
- 2011 *Retrieved*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Retrieved*, Schunck Cultural Institute Heerlen, Heerlen, The Netherlands  
*Retrieved*, Julie Saul Gallery, New York, NY  
*Retrieved*, Al Lavarò! Rapallo Fotografia Contemporanea, Rapallo, Italy
- 2010 *Repose*, Julie Saul Gallery, New York, NY  
*Repose*, FO.K.US Paradis, Innsbruck, Austria
- 2009 *Paradis*, FOAM Photography Museum, Amsterdam, The Netherlands
- 2008 *Heart Shaped Hole* publication release Frieze Art Fair, Galerie Paul Andriessse, London, United Kingdom  
*Charlotte Dumas*, Silas Marder Gallery, Bridgehampton, NY  
*Tiger Tiger*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Tiger Tiger/Reverie*, Lawrence Markey, San Antonio, TX
- 2007 *Equipoise*, Centre Céramique, Maastricht, The Netherlands
- 2006 *Reverie*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
*Running Horses via XX Settembre*, Palermo, Italy
- 2005 *Day is done*, Galleria Artecontemporanea Valentina Bonomo, Rome, Italy
- 2004 *Day is done*, Galerie Paul Andriessse Amsterdam, The Netherlands
- 2003 *Charlotte Dumas*, The Balie, Amsterdam, The Netherlands

### SELECTED GROUP EXHIBITIONS

- 2013 *The Roving Eye: Aura and the Contemporary Portrait*, Oakland University Art Gallery, Rochester, MI
- 2010 *The Casini Cruise II*, Ardi Poels Projects, Maastricht, The Netherlands
- 2009 *Retour New York – Amsterdam*, Huize Frankendael, Amsterdam, The Netherlands  
*Made in Arnhem: Invites*, Museum for Modern Art Arnhem, Arnhem, Holland  
*Dutch Seen: New York Rediscovered*, The Museum of the City of New York, New York, NY
- 2008 Palermo 7 Dorrechts Museum winner, The Scheffer Prize, Dordrecht, The Netherlands

- For Art's Sake*, Openhouse Gallery with a.o. Ross Bleckner, New York, NY  
*Creatures from the Collection*, Huis Marseille Museum for Photography with a.o. Esko Mannikko, Amsterdam, The Netherlands
- 2007 Berlin\_nl a selection from the KPN Collection Dutch Embassy, Berlin, Germany  
*Dierlijk getroffen*, LUMC, Leiden, The Netherlands
- 2006 Arcipelago MI ART (curated by Marianna Vecellio), Milan, Italy  
 L'Ecole du Nord Maison des Européens de la Photographie, Paris, France  
 Vom Pferd erzählen Kunsthalle, Göppingen, Germany  
*Photo Cabourg*, Cabourg, France  
*Met Stip*, GEM Museum for Photography, The Hague, The Netherlands  
*Rembrandts Licht*, Amsterdam, The Netherlands
- 2005 *T142*, Deweer Art Gallery, Otegem, Belgium  
*H x B x D*, Rabo Kunstcollectie, Gemeente Museum Den Haag, The Hague, The Netherlands  
*Histoire(s) Parallèle(s) Confrontation*, Institute Néerlandais, Paris, France  
*Histoire(s) Parallèle(s) Confrontation*, FOAM Photography Museum, Amsterdam, The Netherlands  
*Locus Loppem* (organized by Kunsthalle Lophem), Lophem, Belgium
- 2004 *Uitgelicht 4*, Fonds BKVB, Amsterdam, The Netherlands
- 2003 *The First Round: Charlotte Dumas / Marco van Duyvendijk / Gertjan Kocken*, Huis Marseille, Amsterdam, The Netherlands

#### RESIDENCIES

- 2012 La Source du lion Casablanca  
 2009 ISCP, New York, NY  
 2006 Sintesi Cultura, Palermo, Italy  
 Cité des Arts, Paris, France

#### PUBLICATIONS

- 2012 "Companion," Polaroids (2002-2012), Editions Filigranes, Brussels, Belgium  
 "Anima," Self published
- 2011 "Retrieved," The Ice Plant, Los Angeles, CA  
 "Al Lavarò!," Fantom Books, Milan, Italy
- 2010 "Repose," Calff & Meischke, Amsterdam, The Netherlands
- 2008 "Heart Shaped Hole," Self published  
 "India," Self published  
 "Tiger Tiger," Galerie Paul Andriessse/Lawrence Markey
- 2006 "Palermo 7," Self published  
 "Reverie," De Pont Museum for Contemporary Art, Tilburg, The Netherlands
- 2005 "Day is Done," Artimo, Amsterdam, The Netherlands

#### BIBLIOGRAPHY

- 2013 Mahoney, John, "Books of the Years: Charlotte Dumas's *Anima*," *American Photo Magazine*, January 8, 2013
- 2012 "Charlotte Dumas: Anima," *Photograph Magazine*, November/December 2012  
 Kennicott, Philip, "Charlotte Dumas's 'Anima' Probes Our Relationship With Animals," *The Washington Post*, August 24, 2012

- Phillips, Sarah, "Photographer Charlotte Dumas' best shot," *The Guardian*, April 11, 2012
- "Three Books by Charlotte Dumas," Photo-Eye Blog, February 24, 2012
- 2011 Dykstra, Jean, "Chelsea Goes to the Dogs," *Photograph Magazine*, September/October 2011
- "The Search and Rescue Dogs of 9/11," *The New York Times Magazine*, August 10, 2011
- 2010 Laster, Paul, "Charlotte Dumas' Photographic Petting Zoo," Flavorwire.com, November 12, 2010
- "Melanie's Picks: Charlotte Dumas' Repose," blog.photoeye.com, November 9, 2010
- Groen, Tim, "Charlotte Dumas," Timgroen.com, November 2010
- Siebert, Charles, "The Animal Cruelty Syndrome," *The New York Times Magazine*, June 13, 2010
- 2008 Emmerik, Pam, "Varwant aan de dieren," *De Groene Amsterdammer*
- Grosenick, Uta & Thomas Seelig, "Photo Art Photography in the 21st century"
- 2007 O'Brien, Aoife, *Art World Magazine*, December 2007/January 2008
- Tsitsovits, Yannis, *Stimulus Respond* Interview
- Mebius, Bert, *De Groene Amsterdammer* Interview
- 2006 Smallenburg, Sandra, *M Magazine NRC Handelsblad*
- Harms, Ingrid, "From the Heart," *Vrij Nederland*
- 2004 Van Voss, Heerma, "Horse and his Stable," *NRC Handelsblad*
- Take Five!*, Huis Marseille, Amsterdam, The Netherlands
- Thijssen, Mirelle, "Drama in een paardenhoofd," *Het Financieele Dagblad*
- Jan Müller, Robert, "Never Seen a Happy Horse," *Het Parool*
- Hoeneveld, Herman, "Kunstbeeld Portfolio: Charlotte Dumas"
- 2003 Bem, Merel, "Not dull!," *De Volkskrant*
- van de Jagt, Marij, "To Lay Down a Horse," *Vrij Nederland*
- "Poignant places foto's van Kocken, Dumas en Van Duyvendijk," *Het Parool*, June 2003
- Pontzen, Rutger, "Three Young Artists about the Debuting in the Artworld," *Vrij Nederland*
- de Boer, Sophie, "Police Animals the Dogs of Photographer Charlotte Dumas," *Kunstbeeld*
- 2002 Police dogs text and photography, *Baby MGZN #6*, Spring 2002

## COLLECTIONS

De Pont Museum of Contemporary Art, Tilburg  
 De Nederlandsche Bank  
 Dordrechts museum, Dordrecht  
 Dutch Ministry of Foreign Affairs  
 Huis Marseille, Foundation for Photography, Amsterdam  
 KPN Kunstcollectie  
 Museum Het Domein, Sittard  
 New York Public Library, New York, NY  
 Rabobank Collectie