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# HARPER'S

M A G A Z I N E

**Art, Monday Gallery**

*Yuki Hime, Kiso-Fukushima, Nagano*

by Charlotte Dumas



“Yuki Hime, Kiso-Fukushima, Nagano,” a photograph by Charlotte Dumas from the series *Work Horse*, which documents the eight native horse breeds of Japan. An exhibition of the series opens at Gallery 916 in Tokyo on Friday. A photo essay about the horses of Miyako and Yonaguni Islands was published in the December 2015 issue of *Harper's Magazine*.