

## SARAH ANNE JOHNSON

Born Winnipeg, Manitoba, Canada 1976

### EDUCATION

2002-2004 Masters of Photography, Yale School of Art, New Haven, CT  
1998-2002 BFA, Honors Degree, University of Manitoba, Winnipeg, MB

### SOLO EXHIBITIONS

- 2015 *Sarah Anne Johnson: Wonderland 2002-2014*, Contemporary Art Museum, Raleigh, NC  
*Best Beach Mural*, Scotiabank Contact Photography Festival, Weston Harbour, Castle Convention Centre, Toronto, ON  
TBA, Southern Alberta Art Gallery, Lethbridge, Canada  
*Wonderlust: New Sculpture*, Julie Saul Gallery, New York, NY  
TBA, Division Gallery, Montreal, QC
- 2014 *Wonderlust*, Stephen Bulger Gallery, New York  
Southern Alberta Art Gallery, Lethbridge, Canada
- 2013 *Wonderlust*, Julie Saul Gallery, New York, NY  
*Three Wise Guys*, commission for Louis Vuitton, Toronto, Canada  
*Arctic Wonderland*, Division Gallery, Montreal, Canada  
*Asleep in the Woods*, commission for The Bank of Montreal Project Room, Toronto, Canada
- 2011 *Arctic Wonderland*, Steven Bulger Gallery, Toronto, Canada  
*Arctic Wonderland*, Julie Saul Gallery, New York, NY
- 2010 *Dancing with the Doctor*, Ace Art Gallery, Winnipeg, MB
- 2009 *House on Fire*, Julie Saul Gallery, New York, NY  
*House on Fire*, Art Gallery of Ontario, Toronto, Canada  
Art Gallery of Ontario, Toronto, Canada  
Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB  
Canada  
Art Gallery of Ontario, Toronto, Canada
- 2007 *The Galapagos Project*, Stephen Bulger Gallery, Toronto, Canada  
*The Galapagos Project*, Julie Saul Gallery, NY
- 2006 *In the Forest*, Bucket Rider Gallery, Chicago, IL  
*Either Side of Eden*, Plug In, Institute of Contemporary Art, Winnipeg, Canada  
*Tree Planting*, Platform Gallery, Winnipeg, Canada
- 2005 *Tree Planting*, Duke University, Durham, NC  
*Tree Planting*, Julie Saul Gallery, New York, NY  
*Tree Planting*, Real Art Ways, Hartford, CT  
*Tree Planting*, John Hope Franklin Center Gallery, Duke University, NC
- 2001 *Rush-hour*, College St. Boniface, Winnipeg, MB

## GROUP EXHIBITIONS

- 2015 *Biennial of the Americas*, Biennial Pavilion, Denver Colorado
- 2014 *The Combinational*, curated by Paul Carey-Kent, studio1.1, London, UK  
*Landmark*, Julie Saul Gallery, New York  
*Magnetic North: Artists and the Arctic Circle*, The Farm Inc, New York City, NY
- 2013 *Under My Skin*, Flowers Gallery, New York, NY
- They Made a Day be a Day Here*, Touring Show, Grand Prairie, Canada  
*Builders*, Biennial, National Gallery of Canada, Ottawa
- 2012 *The Perfect Storm*, Julie Saul Gallery, New York, NY  
*Spectral Landscapes*, Modern Museum of Contemporary Canadian Art, Toronto, ON  
*Watch This Space: Contemporary Art from the AGO Collection*, AGO, Toronto, ON  
*Oh, Canada*, Mass MoCA, North Adams, MA  
*True North*, Anchorage Museum, Anchorage, AK  
*Photography Is*, Higher Pictures, New York, NY  
*The Mirror & the Encyclopedia*, Galerie Michel Journiac, Paris, France  
*Winnipeg Now*, Winnipeg Art Gallery, Winnipeg, MB  
*Sobey Art Award Exhibition*, Art Gallery of Nova Scotia, Halifax, Canada  
*My Winnipeg*, Plug In Gallery, Winnipeg, Canada
- 2011 *Alternate Reality*, Spencer Museum of Art, Lawrence, KS  
*My Winnipeg*, La Maison Rouge, Paris, FR  
*My Winnipeg*, Musée International des Arts Modestes, Sète, France  
*Global Nature*, Organized by the CMCP, Kamloops Art Gallery, Kamloops, BC  
*Global Nature*, Organized by the CMCP, The Reach Gallery, Abbotsford, BC  
*Open Season*, Flanders Gallery, Raleigh, NC  
*25 Years/25 Artists*, Julie Saul Gallery, New York, NY
- 2010 *Open Season*, Flanders Gallery, Raleigh, NC  
*It Is What It Is. Recent Acquisitions of New Canadian Art*, Canadian Museum of Contemporary Photography, Ottawa, Canada  
*Haunted: Contemporary Photography/ Video/Performance*, Guggenheim Museum, New York, NY  
*Out of the Woods*, Leslie Tonkonow, New York, NY
- 2009 *Windows and Mirrors*, Julie Saul Gallery, New York, NY  
Arctic Mission at Scope Fair, Miami, FL
- 2008 *ReThinking Landscape: Taubman Museum of Art*, Roanoke, VA  
*People and Places: Selections from The Alvin Thomas Jr. Photography Collection*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2007 *Elsewhere*, University of South Florida, Contemporary Art Museum, Tampa, FL

- Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia  
*5th Biennale de Montreal*, Centre International d'Art Contemporain de Montreal, Quebec, Canada  
*L'Enfant de Cartier*, Theatre de la Photographie et de l'Image, Nice, FR  
2006 *In the Forest*, Bucket Rider Gallery, Chicago, IL  
*The Female Machine*, Sister Gallery, Los Angeles, CA  
*Stiff*, Gallery 4000, Chicago, IL  
*Soft Radical*, Compact Space, Los Angeles, CA  
*Either Side of Eden*, Plug-In RCA, Winnipeg, Manitoba  
*Under 30*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
2005 *Imprints*, CMCP, Ottawa, Canada  
*Bugs*, Label Gallery, Winnipeg, Canada  
*J'en Reve*, Fondation Cartier, Paris, France  
*On Transit*, Mexicali, Mexico  
2004 *Dreamweavers*, Yancey Richardson Gallery, NY  
*\$200 Days*, Label Gallery, Winnipeg, Canada  
*Flirt*, Neubacher Gallery, Toronto, Canada  
2003 *Another Other*, Gallery Neubacher, Toronto, Ontario  
*Mr. Ketchup's Rolla Decks Art Show*, Ace Art Gallery, Winnipeg, MB  
*The Living Room Show*, Gallery 260, Winnipeg, MB  
2002-03 *More Than Code*, touring exhibition, various cities across the U.S.  
2001 *Latchkey Magazine Launch*, The Other Gallery, Winnipeg, MB  
*Wall Art*, The Other Gallery, Winnipeg, MB  
1999 *Absence in Presence*, Chien Dog Gallery, Winnipeg, MB

#### AWARDS

- 2008 The Grange Prize  
Art Gallery of Ontario/Aeroplan, Toronto  
ON Major Grant, Manitoba Arts Council, Winnipeg, MB  
2007 On the Rise, Winnipeg Arts Council, Winnipeg, MB Travel Grant,  
Winnipeg Arts Council, Winnipeg, MB  
2004 Creation/Production Grant, Manitoba Arts Council  
2004 Alice Kimball Foundation Fellowship, Yale University  
2002-03 Garry Trudeau Scholarship, Yale University  
2002-03 Lila Acheson Wallace, Readers Digest Scholarship  
2002-03 Student Bursary Grant, Manitoba Arts Council  
2001 Award for Academic Excellence, University of Manitoba

#### PUBLICATIONS AND REVIEWS

- 2015 Scala W. Mark, "Sarah Anne Johnson: House on Fire, As I See It"  
*Nashville Arts Magazine*, July 8, 2015  
James Adams, "Five Finalists named for \$50,000 Sobey Art Award" *The Globe and Mail*, June 3, 2015  
Rabbit White, Rachel, "Psychedelia's Softer Side", *Playboy*, March 2015  
Gallant Elise "Boundless Images" *Malibu Magazine*, April 2015

- Howe, Brian, *"In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside-out"*, *Indy Week*, February 11, 2015
- Menconi David, *"At CAM-Raleigh, an artist's dark "Wonderland"*, *The News & Observer*, February 27, 2015
- Molesky, David, *"Wonderland: Sarah Anne Johnson @ CAM Raleigh, North Carolina"* Juxtapoz, Thursday, February 5, 2015
- 2014 Coppelman, Alyssa, *"Wonderlust Photos Expose Couples' Most Intimate Moments"*, *Feature Shoot*, March 6, 2014
- Brooks, Catherine, *"Stunning Nude Photos Capture the Anonymous Intimacy of Couple Having Sex,"* *Huffington Post Arts & Culture*, March 20, 2014
- Fonts, Carlos, *"Sarah Anne Johnson: Cracking the Surface"*, *Musee Magazine*, March 2014
- 2013 *Sarah Anne Johnson: From the Arctic to the Erotic*, *Whitewall Magazine*, November 2013
- Walsh, Brienne, *"Sarah Anne Johnson Shows Love,"* *Art in America*, December 9, 2013
- "Goings on About Town: Sarah Anne Johnson,"* *The New Yorker*, November 2013
- "Sarah Anne Johnson: From the Arctic to the Erotic,"* *Whitewall Magazine*, November 2013
- Gillmor, Alison, *"True To Life,"* *Flair Magazine*, November 2013
- Fonts, Carlos, *"Sarah Anne Johnson's Wonderlust at Julie Saul Gallery,"* *Musee Magazine*, October 2013
- Walsh, Meeka, *"Intimacy's Awkward Beauty: Sarah Anne Johnson,"* *Border Crossings*, June July August 2013
- 2012 *Le Miroir & l'Encyclopedie*, April 2012.
- "Thirteen Uneasy Pieces,"* *Border Crossings*, March 2012.
- Johnson, Sarah Anne, *"Black Smoke"*, *Harper's Magazine*, February 2012
- 2011 Tousley, Nancy, *"Sarah Anne Johnson: Northern Splendour"*, *Canadian Art Magazine*, cover feature, fall issue
- Whyte, Murray, *The Toronto Star*, June 22, 2011
- Hall, Emily, *Artforum*, May 2011
- PDN*, July 2011, cover feature
- 2010 *Harper's Magazine*, August 2010
- Smith, Roberta, *"In Fields of Art: Snapping Photos,"* *The New York Times*, April 1, 2010.
- Cruz, Araceli, *"The Past Returns: Get Spooked in the Guggenheim's Rotunda,"* *The Village Voice*, March 27, 2010.
- Moore, Sandee, *"No Missteps Here,"* *Uptown Magazine*, February 18, 2010
- Gillmor, Alison, *"Shock to the System: Violent, Visceral Dance Work Makes a Powerful, Personal Statement,"* *Winnipeg Free Press*, February 11, 2010
- "Readings,"* *Harper's*, August
- 2009 *"AGO Acquires Acclaimed Sarah Johnson Installation,"* *Art Gallery of Ontario*, September 30, 2009.

- Johnson, Ken. "Sarah Anne Johnson, House on Fire", *The New York Times*, October 30, 2009
- Kerr, Merrily. *Time Out New York*, October 22-28, 2009.
- Cruz, Araceli, "Welcome to the Dollhouse", *The Village Voice*, September 15, 2009
- Saltz, Jerry, "Want to Sees: What our critic is most eager for this fall", *New York Magazine*, August 31-September 7, 2009
- Schuster, Robert, "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center", *The Village Voice*, September 9, 2009
- McDowell, Adam. "What would her mother's mother think?", *National Post*, July 22, 2009
- Milroy, Sarah, "They Were Looking for the Ideal Manchurian Candidate", *The Globe and Mail*, July 15, 2009
- "Johnson's works reveal a profound legacy", *The Globe and Mail*, July 14, 2009
- "Sarah Anne Johnson: House on Fire at the AGO", *Thestar.com*, July 12, 2009
- Walker, Morley, "Artist Plumbs Personal Past for Latest Exhibit", *Winnipeg Free Press*, July 7, 2009
- "2008 Grange Prize Winner Sarah Anne Johnson Debuts Emotionally Charged New Exhibition at the AGO this Weekend", *Artdaily.org*, July 2009
- "Grange Prize Winner Debuts Exhibition at the AGO", *Shalom Life*, July 2, 2009
- 2008 Enright, Robert, and Walsh, Meeka, "The Age of Johnson: An Interview with Sarah Anne Johnson", *Border Crossing Magazine*, Issue #107, August 8, 2008
- Ghameshi, Jian, CBC Radio, "Q" April 28, 2008
- 2007 Cambell, James D. "Crack in the Sky - La Biennale de Montreal", *Border Crossing Magazine*, Issue 104, December, 2007 Critic's Pick, "Elsewhere" *Artforum*, Sept, 2007 "Milroy's Contact Top Ten", *The Globe and Mail*, May 5, 2007
- Saltz, Jerry, "Vision Thing, Sarah Anne Johnson blurs the line between mediums", *The Village Voice*, March 2, 2007
- Modern Painters Review*, Feb. 2007
- 2006 Guggenheim Magazine, Winter 2006
- Walsh, Meeka, *Frieze Magazine*, Issue #102, October 2006
- Eyland, Cliff, "Visual Arts", *Border Crossings Magazine*, Issue 99, August 2006
- Enright, Robert, "City Report: Winnipeg" *Freize Magazine*, Issue 97, March 2006
- Walker, Morley, "True to her Roots", *Winnipeg Free Press*, March 16, 2006
- "Sarah Anne Johnson", *Domino*, March 2006
- Enright, Robert, "Picture Perfect" *Globe and Mail*, June 20, 2006
- Roberts, Lorne, "Tree Planter Turns Lens on Galapagos Islands", *Winnipeg Free Press*, June 22, 2006
- Weinburg, Lauren, *Time Out Chicago*, Issue 75, 2006

- 2005 Loftin, A.J., "Into the Woods," *Hartford Advocate*, August 18 – 24, 2005  
 Jaeny Baik, CBC Radio, November 26-28, Shaken not Stirred  
 Fineman, Mia, "Close Up," *Photograph*, May/June 2005  
 Peterson, Thane, "Photography's Golden Age," *BusinessWeek*, May 2, 2005  
 Ross, Lauren, "Sarah Anne Johnson: "Tree Planting" at Julie Saul Gallery," *Art on Paper*, June 2005  
 "Roots of a Movement", Winnipeg Free Press, June 16, 2005  
 Aletti, Vince, "Mud, Sweat and Tears," *Modern Painters*, April 2005  
 Schwendener, Martha, "Sarah Anne Johnson," *Artforum.com*, February, 2005  
 Smith, Roberta, "Last Chance," *The New York Times*, March 11, 2005  
 "Don't Miss! Sarah Anne Johnson," *Time Out New York*, March 3-9, 2005  
 Aletti, Vince, "Paradise Found," *The Village Voice*, February 15  
 Smith, Roberta, "Tree Planting," *The New York Times*, February 11, 2005  
 Maclean's, "Newsmakers", Vol. 118, Number 50, Dec. 12, 2005
- 2004 *Border Crossings*, Issue #92, p.80
- 2002 Grosz, David, "Dreamweavers," *New York Sun*, August 26
- 2002 Dahle, Sigrid, Winnipeg Free Press, *Compelling Photos Click*  
 Faculty of Architecture, University of Manitoba, *Warehouse, Eleven*

## COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
 Canada Arts Council Art Bank  
 Canadian Museum of Contemporary Photography, Ottawa, Canada  
 National Gallery of Canada, Ottawa, Canada  
 Schwartz Art Collection, Harvard Business School, Cambridge, MA  
 Solomon R. Guggenheim Museum, New York  
 Spencer Museum of Art, University of Kansas, Lawrence, KS  
 Yale University Art Gallery, New Haven, CT  
 North Carolina Museum of Art. Raleigh, NC  
 The Phillips Collection

## CATALOGS

- “Wonderland: Sarah Anne Johnson 2002-2014”, CAM Raleigh, NC, 2015  
“Wonderlust,” Julie Saul Gallery, New York, 2013  
“Oh, Canada,” Mass MoCA, North Adams, MA, 2013  
“House on Fire”, Alberta College of Art + Design, Alberta, Canada 2010  
“The Younger Than Jesus Artist Directory”, Phaidon Press, 2009  
"Elsewhere", Contemporary Art Museum of South Florida, Tampa, FL, 2008  
"Enfant De Cartier", Photographie Canadienne Contemporaine, Theatre de la Photographie et de l'Image, Nice, FR, 2007  
"Guggenheim Collection: 1940s to Now", National Gallery of Victoria, Melbourne, AU, 2007  
"Crack in the Sky: La Biennale De Montreal 2007", Centre International d'Art Contemporain De Montreal, Montreal, QC, 2007  
"Yale University Art Gallery Bulletin", Yale University Art Gallery, New Haven, Ct, 2006  
"Sarah Anne Johnson: Tree Planting", Platform Centre for Photographic and Digital Arts, 2006, Winnipeg, MB