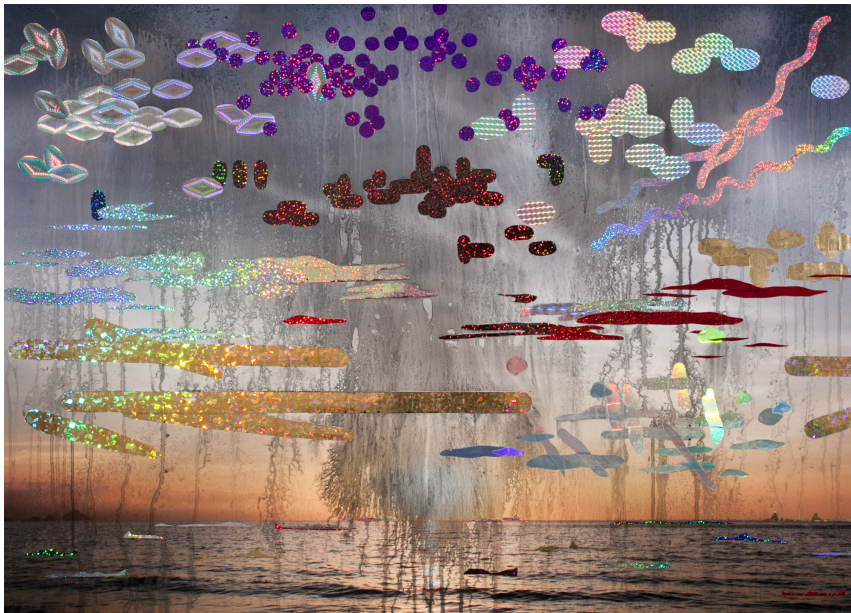




## Snapshot: 'Rosy-Fingered Dawn' by Sarah Anne Johnson

The Canadian artist's work turns photography into a psychological and emotional experience rather than a direct representation of reality

Precious Adesina | May 4, 2018



'Apocalypse' (2018) © Sarah Anne Johnson/Julie Saul Gallery, New York

The Canadian artist Sarah Anne Johnson plays with the relationship between reality and photography. Starting with images she has taken of landscapes, she adds an assortment of materials including artificial flowers, holographic tape and acrylic paint. Through these interventions, conventional perceptions of beauty, such as this view of a sunset settling over the sea, are distorted and in some cases almost hidden.

The nature of her work turns photography into a psychological and emotional experience rather than a direct representation of reality. Susan Sontag said that “photographs are as much an interpretation of the world as paintings and drawings”. Johnson seems to share this philosophy. As she puts it, “by altering the surface or image... I can describe what a space feels like psychologically, what it feels like to be there”.