

# TORONTO STAR

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Sarah Anne Johnson, *The Kitchen*  
by Murray Whyte

**Sarah Anne Johnson, *The Kitchen*:** It's Sarah Anne Johnson month in Toronto, it seems, with the Winnipeg-based, multiple Sobey Prize finalist artist appearing in three different venues between now and the end of April. In addition to a show at the McMichael Collection of Canadian Art and an upcoming performance at Division Gallery, Johnson's video *The Kitchen* is appearing here as part of the upcoming Images Festival. It's a return to the dark corner from which, arguably, sprung Johnson's initial notoriety: 2009's *House on Fire*, a moving, disturbing installation piece based on Johnson's grandmother's being an inadvertent guinea pig for a notorious experimental CIA psychoactive drug program housed covertly at McGill University hospital.

Powerful, important and not for the weak of heart. At Gallery 44, 401 Richmond St., suite 120, until April 23.