

Observer, February 22, 2016

OBSERVER CULTURE

12 Things to Do in New York's Art World Before February 26

By Paul Laster • 02/22/16 5:22pm



Sarah Anne Johnson, *Pink Forest*, 2015. Courtesy of Julie Saul Gallery

Opening: “Sarah Anne Johnson: Field Trip” at Julie Saul Gallery

A documentary photographer with a surreal touch, Sarah Anne Johnson returns to this gallery for her sixth solo effort. Presenting pictures shot at music festivals that are then digitally manipulated, painted and sprinkled with glitter, the artist offers a psychedelic vision of the people and objects populating these counterculture events, rather than the participating musical acts. *Pink Forest* captures three young men, walking nude into a magical realm; *Painted Ladies* portrays a hedonistic group of imaginatively masked women; and *Uck* depicts a collapsed sign atop a pile of hay that Ms. Johnson has trippily transformed with glitter. If you missed Woodstock—which, undoubtedly, most of us did—“Field Trip” might be the next best thing.

Julie Saul Gallery, 535 West 22 Street, New York, 6-8 p.m.