

DEBBIE GROSSMAN

Born Rochester, NY, 1977

EDUCATION

- 2010 School of Visual Arts, New York, NY MFA Photography, Video, and Related Media Paula Rhodes Memorial Prize
- 2005-06 International Center of Photography, New York, NY Courses with Susan Kleckner, Amy Arbus, and Tema Stauffer
- 2001-02 School of Visual Arts, New York, NY Color photography printing courses
- 1999 Barnard College New York, NY BA Women's Studies/Art History
Magna Cum Laude with Departmental Honors

SOLO EXHIBITIONS

- 2013 *My Pie Town, (The Gender Show)*, George Eastman House, Rochester, NY
- 2011 *My Pie Town*, Julie Saul Gallery, New York, NY
Women in Photography NYC, web-based, New York, NY

GROUP EXHIBITIONS

- 2015 *FRAMING DESIRE: Photography and Video*, The Modern Art Museum of Fort Worth, Fort Worth, TX
Enhanced!, Contemporary Art Museum, University of South Florida, Tampa
- 2013 *Project Gallery Group Exhibition*, Yancey Richardson Gallery
After Photoshop: Manipulated Photography in the Digital Age, Metropolitan Museum of Art, New York, NY
Shadow Puppets Traces of New Documentary Practices, Georgia State University, Welch School of Art & Design, Atlanta, GA
- 2012 *Composed: Identity, Politics, Sex*, The Jewish Museum, New York, NY
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, MI
Myths & Realities, SVA Gallery, New York, NY
F.S.A. Photography and Contemporary Social Realism, Robert Miller Gallery, New York, NY
- 2011 *Beyond Conventions*, Ford Foundation, New York, NY
Altered States, Foley Gallery, New York, NY
George Eastman House Museum Benefit Auction, New York, NY
AIM Biennial, Bronx Museum, New York, NY
Brooklyn Museum Feminist Art Base, web-based, Brooklyn, NY
Re-Turn: Barnard Alumnae Exhibition, Louise McCagg Gallery, Barnard College, Columbia University, New York, NY
- 2010 *Blackbird Whistling/Or Just After*, Durham Arts Guild, Durham, NC
The New Normal, Center for Fine Art Photography, Fort Collins, CO
Chronotopia: The Past, Present and Future of Queer Histories, SOMArts, San Francisco, CA
MFA Thesis Show, Visual Arts Gallery, Curator: Bonnie Yochelson, New York, NY

- 2006 *Collective Number Nine Inaugural Exhibition*, 3rd Floor Studio Gallery, New York, NY
- 2003 *Emerging Appalachian Artists*, Weaving Arts, Tellico Plains, TN

AWARDS

- 2011 Artist in the Market Place, Bronx Museum of the Arts, Bronx, NY
- 2010 School of Visual Arts Paula Rhodes Memorial Prize

PUBLICATIONS (ARTWORK)

- 2011 *The New Yorker*, May 9 2011
A Mother's Work, Sleek Magazine, Fall 2011
Women in Photography, My Pie Town, January 2011
The Women Issue, GUP Magazine, Spring 2011
My Pie Town, The Morning News, Spring 2011
- 2010 PDN's Emerging Photographer Magazine, Sept./Oct.
 Feature #47: America, Culturehall
 MFA Thesis Show, Exhibition Catalog
 The Year in Pictures (James Danziger): featured artist
 I Heart Photograph (Laurel Ptak): featured artist
 Photographs Do Not Bend (Sherri Cuttler): featured artist
- 2001 "Looking Back," Nerve.com

PUBLICATIONS (WRITING)

- 2006 National Geographic: The Ultimate Field Guide to Photography "Archiving" chapter
- 2003-pres. Popular Photography, Monthly Photoshop tutorials, software reviews, photographer interviews, and feature articles on topics such as introductory color management, hotshoe flash, basic shooting, etc.

PUBLIC COLLECTIONS

Jewish Museum, New York, NY
 The Metropolitan Museum of Art, New York, NY
 George Eastman House, Rochester NY
 Roanoke College, Salem, VA
 Museum of Fine Arts, Houston, TX