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DEBBIE GROSSMAN

Grossman makes an audacious début with a series of appropriated and digitally reworked photographs called “My Pie Town.” Her source material is a 1940 documentary project on small-town self-sufficiency that Russell Lee made in New Mexico, for the Farm Security Administration. Some of the images are simply reproduced from the Library of Congress, but most have been tweaked to replace all the men with handsome, sturdy women in bib overalls and barn jackets. Grossman’s Pie Town is the queer version of Lee’s ideal community, full of hardworking women and their children—an over-the-rainbow place made real. Through May 21. (Saul, 535 W. 22nd St. 212-627-2410.)