



ART

Best in Show

Where the Mechanical Things Are

Recommendations by R.C. Baker

April 30th, 2007

Julie Evans These sumptuous little paintings lithely entwine dichotomies: East/West, pattern/depth, color/line, sensual/geometric. Evans's images begin with a tool grown dusty in many a basement and attic—the Spirograph. She spins her everyman mandalas with a pencil and sometimes painstakingly fills them in with vibrant flower-petal colors. She has worked in Nepal and India, and blends their rich traditions of patterning with the amorphously scraped color fields familiar from postwar abstraction, against which her lush curves, beads, and necklaces of paint coalesce into the flora of wondrous dreams. *Julie Saul, 535 W 22nd, 212-627-2410. Through May 5.*